



The Dunkley School of Music is home to ten state-of-the-art teaching studios. Our outstanding professional faculty is at the forefront of teaching a wide variety of band and orchestra instruments, piano, and guitar. Students receive special discounts and exciting performance opportunities in the Dunkley Music Recital Hall. We have something for everyone: individual private lessons from beginning through advanced, Suzuki piano lessons, group classes, Kindermusik classes, and a wide range of master classes.

For additional information and to set up a trial lesson/meeting with your future teacher, **please contact our Studio Director, Dr. Jane Williams**, at janeWilliams@dunkleymusic.com or at Dunkley Music at 208-342-5549 ext. 153.

Trombone Instruction

Josh Barro, B.M.

Josh Barro is a trombonist and educator in the Treasure Valley. Mr. Barro earned his B.M. in Music Education from Boise State University. His primary teachers were Dr. David Mathie and Dr. Sarah Paradis. He has also studied with notable trombone teachers/performers in the Los Angeles area: Andy Malloy, Steve Trapani, and James Miller.

Currently, Mr. Barro is an active freelance musician and private instructor. During his time at Boise State, he performed in numerous ensembles including Symphonic Winds, Symphony Orchestra, Jazz Ensemble, Trombone Choir, Blue Thunder Marching Band, Brass Quintet and All-Campus Concert Band. He has also played with Opera Idaho and the Hymns of Thanksgiving Orchestra.

Mr. Barro has been teaching trombone and euphonium lessons to students of all ages since 2012. His goal as an instructor is to help develop each student into a better musician through an intensive study of their instrument and its music. At the core of each lesson is the focus on fundamental skills required on the instrument to master any musical challenge that the student may face. His students have had successful auditions at their school programs and for Idaho All-State.

During his free time, Mr. Barro enjoys photography, basketball, music composition and arranging.